

ONTARIO INSTITUTION FOR THE BLIND.

CHRISTMAS

Concert and Entertainment.

FRIDAY, DECEMBER 19th, 1884.

PART FIRST.

- 1 CHORUS,—“ Merry Boys ! Away ! *Bishop.*
Vocal Class.
- 2 RECITATION,
Samuel Prittie.
- 3 PIANO SOLO,—Waltz in A flat, *Mozkowsky.*
James Shaughnessy.
- 4 DIALOGUE,—“ Self-Denial,”
Carrie Prittie, Martha Hurren, Edith Rowles, Willie Wells,
Samuel Prittie.
- 5 VOCAL SOLO,—“ O ! Fair Dove, O ! Fond Dove,” *Gatty.*
Ida Cowan.
- 6 VIOLIN SOLO,—“ O Holy Night,” *Adam—Wely.*
With Piano and Organ Accompaniment.
Hans Matson, Annie Clarke, Edgar Nellis.
- 7 RECITATION,—“ Early Rising,” *Saxe.*
Fred. Johnston.
- 8 PIANO SOLO,—Fantasie—Impromptu in C sharp minor, *Chopin.*
Jennie Muir.
- 9 VOCAL SOLO,—“ The Wanderer,” *Schubert.*
Edgar Nellis.
- 10 DIALOGUE,—“ The Deaf Uncle,”
Willie Wells, Bertie Robinson, Tommy Mitcheltree.

PART SECOND.

- 11 ORGAN SOLO,—Offertoire in E flat, *Batiste.*
Mary Common.
- 12 RECITATION,—“ Wilhe's and Annie's Prayer,”
Annie Mulligan.
- 13 PIANO SOLO,—Novellette in D major, *Schumann.*
Hans Matson.
- 14 DIALOGUE,—“ Who works the hardest,”
Carrie and Samuel Prittie.
- 15 CHORUS—“ My task is ended,” (From “The Enchantress,” *Balfe.*
Senior Vocal Class.
- 16 RECITATION,—“ Give me thy heart,” *Adelaide Proctor.*
Lizzie Nesbit.
- 17 PIANO SOLO,—“ Ricordate,” *Gottschalk.*
Edgar Nellis.
- 18 DIALOGUE,—“ Country Cousins,”
Mary Bowie, Katie Rigney, Bertie Eagan, Flora Bennett.
- 19 CHORUS,—“ Three Fishers,” *Macfarren.*

GOD SAVE THE QUEEN.

Commence at half-past seven.